

LATOQCC

DAVID GREELY
CLAUDE MÉTHÉ
DANA WHITTLE

a trip inside two
french traditions, on
fiddle and in song

un voyage dans
deux traditions, au
violon et en chanson



claudemethe.com

québec

davidgreely.com

louisiane

Veteran fiddlers **David Greely** (Louisiana) and **Claude Méthé** (Québec) invite you to connect the dots between their two vibrant traditions. For a quarter of a century, these two award-winning “porteurs de tradition” have made their mark as players and cultural ambassadors on both sides of the border. Accompanied by guitarist-singer-foot-percussionist **Dana Whittle**, they offer up songs and music that illustrate the respective differences and similarities of their dual French/North American roots. Discover the magic of these living traditions in real-time.

Also offering fiddle and song workshops.

claudemethe.com/latoqc

LATOQCC BOOKINGS + INFO

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Les violoneux **David Greely** (Louisiane) et **Claude Méthé** (Québec) vous invitent à traverser avec eux un pont entre deux traditions bien vivantes. Pendant un quart de siècle, ces deux porteurs de tradition chevronnés ont laissé leur marque comme musiciens et ambassadeurs culturels de chaque côté de la frontière. Accompagnés de **Dana Whittle** (guitariste-podorythmiste-chanteuse), ils proposent des airs et des chansons qui se rejoignent autant dans la diversité que la proximité de leurs racines franco-nord-américaines. Une chance de découvrir la magie de ces traditions actuelles.

Aussi disponible pour ateliers de violon
et de chansons.

TOURING 2018 TOURNÉE QC, ON, NY, VT, CT, PA, DE, NC, LA...
and more/et plus. For bookings or details, contact us or visit us online.
Pour bookings et info, contactez-nous; détails en ligne.

DAVID GREELY

was born in Baton Rouge of Cajun and Irish ancestry, learning Cajun music on dance hall stages throughout South Louisiana, in the archives of Cajun and Creole music at the University of Louisiana in Lafayette, and from his apprenticeship to Cajun fiddle master and National Heritage Fellow Dewey Balfa. A founding member of Steve Riley and the Mamou Playboys, he has toured folk festivals worldwide and has assembled a magnificent repertoire of uncommon Cajun music. David uses rare tunes and new companion pieces, creating striking melodies that meld Cajun roots with fiddle sounds collected during his travels, arranging them with novel instrumentation and rich harmonies. He has been nominated for four Grammy awards and has received the Louisiana Artist Fellowship Award for Folklife Performance. He is an adjunct instructor of Cajun fiddle at the University of Louisiana.

"...a mad genius, magic fiddling man. Like some cultural scientist conducting precious musical experiments in a secret laboratory... he mines a cappella ballads, poetic narratives, intricate waltzes for a wealth of emotion and nuance." **DEGE LEGG, LAFAYETTE LA INDEPENDENT**



CLAUDE MÉTHÉ

has been a part of the traditional music world for 40+ years. He is a former founding member of the legendary Le Rêve du Diable, winner of a 1983 Felix for Trad Album of the Year and a Medal of Honour from the Québec National Assembly, a group often credited with singlehandedly reviving interest in traditional Québécois music. Claude is well known for his work with other top trad bands, including Manigance, Ni Sarpe Ni Branche,

Entourloupe, Jeter le Pont and Dentdelion. He has toured extensively in Canada, Europe and the U.S. Claude's repertoire of songs includes gems from Manitoba, Ontario, Québec and the maritimes and he is heir to the fiddle tunes of his longtime mentor and friend Aimé Gagnon, who died in 1997. Claude lives in the tiny village of Ste-Béatrix, Québec, in the heart of what is widely considered the "bellybutton" of Québec trad music. He performs and composes with his longtime partner Dana Whittle as duo Zigue.

"...a remarkable interpretive quality with a flat-out rejection of any sort of pretentiousness and no concession to modernity... 'metaphysical'." **LE DEVOIR**

DANA WHITTLE

is a powerful singer and multi-instrumentalist (guitar, bass, foot percussion) who offers a unique mélange of her New England roots and her life as a transplant into the intense traditional Québécois music scene. Born into a singing family, she is the granddaughter of a New York Met singer who recorded on the Okeh label. Dana began



playing guitar at six and went on to play in numerous bands and as a solo performer in a life that led her from NY to GA and back to her northern roots. Her friendship and musical partnership with late Vermont

Franco-American singer/activist Martha Pellerin led to a successful US/Canada performing career and a recording collaboration with Québec fiddler Claude Méthé who she eventually married, following him back to Québec in 1996. For more than 20 years she has performed, recorded, written for and collaborated with Méthé (in Dentdelion and Zigue) as well as other trad artists. Dana is founder and former president of Folquébec, Québec's first organization dedicated to promoting folk music made in Québec.