

# Claude Méthé fiddle tunes

## Friday 2 July

Three traditional tunes learned from Lotbinière fiddler Aimé Gagnon, my mentor and friend for many years. He had a distinct repertoire learned from his father and grandfather, uncles and cousins.

**St-Hilaire** - from the repertoire of Charles St-Hilaire, his great uncle

**Promenade St-Louis** - titled after a street in the village where he lived

**Le Reel du lièvre** - (Snowshoe hare reel), learned from Aimé Gagno

## Saturday 3 July

A medley of original tunes (Claude Méthé)

**L'Anse aux oies** (snow geese cove) (marche 6/8)

**La Farandole** - named after a form of dance in the round, barndance quadrille

**La Moquine** - an "up swinging" reel dedicated to trad fiddler and stepdancer Elisabeth Moquin who lived with us while she was a student at the only traditional music program in Québec at the cégep in Joliette.

## Sunday 4 July

Original tunes from Claude Méthé.

**Le Reel à Robin** - written for our friend Robin MacIntyre in Goulet River, ON to help her through a tough time.

**Valse Lisan** - for Lisan Hubert who started and made a great success of our local cultural center Le Crapo with Danielle Martineau

## Monday 5 July

Guitar chords from Dana Whittle for workshop tunes.

## La Moquine (D)

F#m and Bm are somewhat interchangeable in part A. I usually play this in DADGAD but it is fine with standard tuning, too.

### A

D D Bm Bm G G Em A / D D Bm Bm G G Em A  
D D Bm Bm G G Em A / D D Bm Bm G G G A-D

### B

G G G A D D D D / G G G A D D A D  
G G G G F#m F#m F#m F#m / Em Em Em Em G G A A

### finale B

D - Bm - G - - A / D - Bm - G - - A / D - Bm - G - - A / Em - F#m - G - - A-D

## Valse Lisan (G)

I usually play this tuned in DADGAD but it works equally well in standard tuning. DADGAD might give you more options for “droning” intros.

### A (x 2)

G Bm C G / G Bm Am D / G Bm C G / D D C D  
G Bm C G / G Bm Am D / G Bm C G / D D C G - D (before starting 2nd time)

### B (x 2)

G G Bm Bm C C Am D / G G Bm Bm C C D G

## Reel Robin (A)

The “official” chords that nobody ever gets in the jam! Note that part A “loses” the last beat but the tune squares up again at end of B with a “pickup” beat. Played in standard tuning.

### A

A D A D A D A A / F#m F#m Bm Bm D D E E  
A D A D A D A A / F#m F#m Bm Bm D E A (part B starts on last beat of A)

### B

A A A Bm / Bm Bm E A / D A A Bm Bm D D E  
A A A Bm / Bm Bm E A / D A A Bm Bm E E A - A (pickup back to part A)